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THE ARTWORK

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**THE ARTIST**

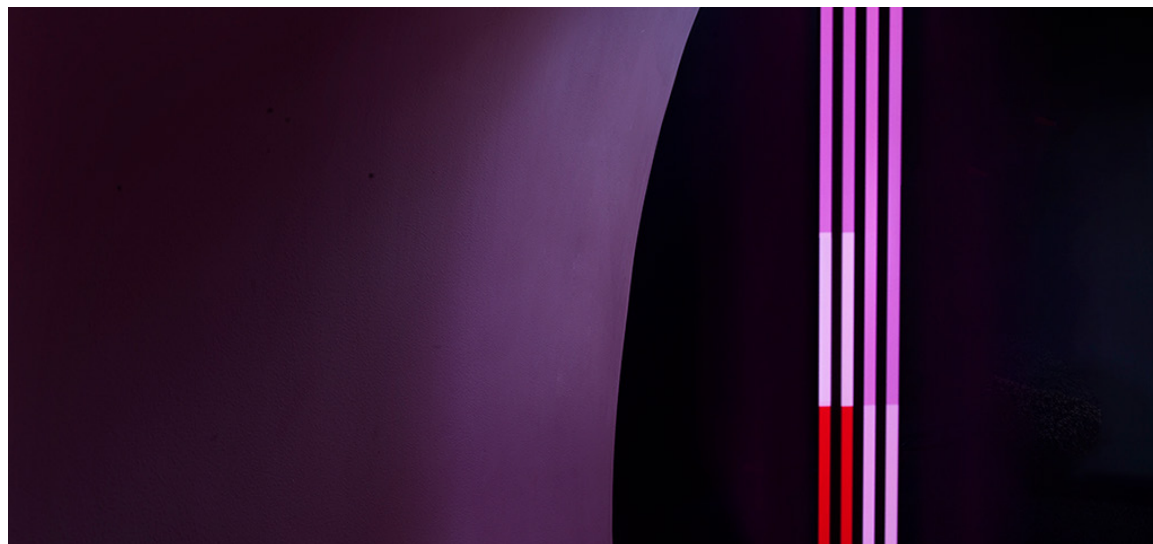
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THE MAISON BERNARD

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INFORMATIONS

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## **YVES GELLIE**

*Yves Gellie is a French photographer. After two years of practicing medicine in Africa, he chose to devote himself to photography and photojournalism. He thus became famous by publishing a first article in Times Magazine and Paris-Match, on the clandestine cocaine laboratories in Colombia. He then worked for the Sipa and Gamma agencies, before participating in the creation of several photographers' collectives. Since 1987, he has been interested in the Middle East - Iran, Iraq, Syria and the Persian Gulf countries. He won a World Press Award for a report on Oman in 1988, and his work on Saudi Arabia earned him the Society of Publication Designer's Award and the Merit Award Winner in 2003.*

*Subsequently, Yves Gellie has developed a practice between photojournalism and contemporary art, exploring the ambiguous relationship between photography and reality, the fictional power of images. He regularly participates in exhibitions in France and abroad.*

## **BIOGRAPHY**

*1953 - Born in Bordeaux*

*1984 - Discovers the Maison Bernard. He meets Pierre Bernard and Antti Lovag*

*1996 - Iraq(s).*

*Photographic series in Iraq on a country under embargo, exhibited at the Institut du Monde Arabe in Paris and at the Art Museum in Shanghai*

*2003 - Chinese Paintings.*

*Photo series combining the theatrical dimension with the banal everyday life of a society converted to the market economy, exhibited at the Baudoin Lebon Gallery in Paris*

*2007 - Human Version.*

*A series of 50 photographs taken in the research laboratories of humanoid robots exhibited at the Science Gallery of Trinity College Dublin and at the Vitra Museum in Weil an Rhein*

*2010 - Hunting Rituals.*

*Series of 15 photo paintings diverting the traditional iconography of hunting scenes exhibited at Photo London and Paris Photo*

*2017 - The Sister Room.*

*Photographic interpretation of the architecture of Antti Lovag*

*2018 - Neon.*

*Video installation inspired by the movement of colors in the architecture of Maison Bernard.*

*2019 - Year of the Robot.*

*Short film and video installation that questions the human/machine relationship and puts cognitive dissonance into perspective*

*2021 - ZKM Karlsruhe*

*French Institute of Athens*

[WWW.YVESGELLIE.COM](http://WWW.YVESGELLIE.COM)