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SUSANNA FRITSCHER

" The recent pieces and projects go beyond the question of the artwork or the installation, creating airy landscapes that are constantly reconfiguring themselves. In dialogue with a fragilized world, they reinvent our relationship with reality by suspending its apparent stability and permanence. As though by capillary activity, their atmospheric lightness impregnates the exhibition space and blends with the architecture, which suddenly appears to be precarious, elusive, vibratile and liquefied. The space seems to turn round, welcoming its own horizon.
The materials employed are so volatile that they mix with the air, giving it texture and brilliance, a palpable quality. They sensitively capture every flux, breath, turbulence and light. When moved, they tremble, vibrate, oscillate, forming waves and airwavess, becoming frequencies, sounds and resonances. They increase the presence of the air, rendering it visible and audible.

The artworks do not have a particular form, as such, they fill the exhibition space, their extent is unlimited and without hierarchy. The bodies of the visitors-walkers, invited to detach themselves from weight, from gravity, cross the space and become part of it. The absence of narrative places them in an immediacy without refuge and enables an open encounter. Each experience of the artwork is thus unique and constructs meaning."
Susanna Fritscher

SOLO EXHIBITIONS

2001 - French Institute, Vienna, Austria
2003 - Zadkine Museum, Paris
        La Verrière, Hermès, Brussels
2013 - Blanc titre, Palais de Tokyo, Paris
2014 - Suddenly we saw with force, FRAC Corse, Corté
2015 - Capture/the yes, Espace de l'Art Concret, Mouans-Sartoux
2017 - De l'air, de la lumière et du temps, Musée des Arts de Nantes
2019 - Für die Luft (Nothing but Air), Louvre Abu Dhabi
2020 - Frémissements, Centre Pompidou-Metz
2021 - Work for Thesustempel, Kunsthistoriches Miseum, Vienna, Austria

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