

MAISON BERNARD

FONDS DE DOTATION

BIOGRAPHIE

BORN IN 1955, FRANCE

ARCHITECT & TOWN-PLANNER

ODILE DECQ, THE ARCHITECT OF THE RENOVATION

Odile Decq set up her own office just after graduating from La Villette in 1978 while studying from Sciences Politiques Paris where she completed a post-graduate diploma in Urban Planning in 1979. International renown came quickly; as early as 1990 she won her first major commission: the Banque Populaire de l'Ouest in Rennes recognized by numerous prizes and publications. She was awarded with a Golden Lion in Venice in 1996. Since then, Odile Decq has been faithful to her fighting attitude while diversifying and radicalizing her research. She completed the MACRO (Museum for Contemporary Art in Rome) in 2010, the Opera Garnier's restaurant in Paris in 2011, the FRAC (Museum of Contemporary Art in Rennes) in 2012 and just completed the GL Events headquarters in Lyon.

But more than the realization of the Studio Odile Decq, more than a style, an attitude or a process of production, Odile Decq's work is a complete universe, including urban planning, architecture, design products and art. A versatility that is awarded in 2013 with the title of Designer of the Year Maison&Objet. Recently Odile Decq was awarded the Woman in Architecture prize "Prix Femme Architecte" and the Médaille de Vermeil et d'Honneur from the French Académie d'Architecture.

In addition to the studio, Odile Decq has been teaching since 1991. She has been guest teacher in prestigious universities like Columbia in New York, Bartlett in London, Kunstakademie in Vienna and Düsseldorf. In France she taught at Ecole Spéciale d'Architecture in Paris from 1992 to 2007 and was head of the school from 2007 to 2012. Her passion for teaching has brought her in 2014 to create the Confluence: Institute for Innovation Creative Strategies in Architecture in Lyon which proposes « to cross prospective and experimental visions, and to question and go beyond implicit limits of architecture ».