THE ARTWORK

THE ARTIST

THE MAISON BERNARD

INFORMATIONS



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EMMA DUSONG

Through the human voice, talking or singing, Emma Dusong looks for experiences that are alive. Like a breath, her voice follows emotions, transforms and becomes for us the living source of an internal movement. Within the architecture of Antti Lovag, she imagines to make the house sing. Born in 1982 in France, Emma Dusong lives in Paris. A graduate from the Superior National School of Fine Arts of Paris with honors of the jury, she shows her work in France and abroad since the early 2000s. She is also a doctor in Sciences of Arts and Aesthetics, Senior lecturer at the Jules Verne Picardie University and writes on singing within contemporary art and cinema. In 1998-1999, the artist kept a video diary during her year in the US which was exhibited in 2003 at the Espace Croisé. In 2004, her videos were shown at the International Film Festival of La Rochelle. In 2006, she made a documentary film installation Facing the pain and alongside her first vocal compositions. In 2008, she was awarded the agnès b. Award, and in 2008-2009 was a resident at Pavillon, the Palais de Tokyo's research lab in Paris. In 2010, Emma Dusong received a grant from Audi Talents Awards at the FIAC and in 2013 was chosen by artist Annette Messager as "Future Talent" for the magazine Sleek.

Her sound piece Valise (Suitcase) joined the public collection of FRAC LR that year. Since 2014, Emma Dusong has been represented by Laleh June Galerie in Basel. She had a solo show in 2015 at Art and Design Center La cuisine and in 2016, in Languedoc-Roussillon Regional Contemporary Art Center (CRAC LR) and in CAIRN (Digne-les-bains). Starting october 19th, she will present Robines during the exhibition Polyphonies at Centre Pompidou in Paris.

SOLO

2016 - Source sonore, CAIRN Art Center, Digne-les-bains.
2016 - Suivre sa voix, Contemporary Art Center of Languedoc-Roussillon, Sète.
2015 - Des espoirs, La cuisine, Center of Art and Design, Nègrepelisse.
2014 - L'appel, Louis Vuitton Cultural Space, Paris.
2014 - Seuils silencieux, Laleh June Galerie, Bâle.
2013 - Force fragile, Museum of Hunting and Nature, Paris, FIAC 2013.
2012 - Classe, ENSA Paris-Val de Seine, Nuit Blanche 2012, Paris.
2004 - International Film Festival of La Rochelle.
2003 - Ailleurs, Espace Croisé, Contemporary Art Center of Roubaix.

GROUP SHOWS

2015 - Les fragments de l'amour, Contemporary Art Center La traverse, Alfortville.
2014 - Roadshow: Gyeongju, Total Museum of Contemporary Art, Seoul.
2014 - Le domaine des murmures #1, Château d'Avignon, Saintes-Maries-de-la-Mer.
2011 - Rupture, mon amour, Maison des arts de Malakoff.
2009 - Le plan méthodique de F. Le Play, Palais de Tokyo, Paris.
2008 - Watarase Art Project 2008, Ashio, Japon.

WWW.EMMADUSONG.ORG